

Metsatöll contacts:

Tõnis Noevere (drums/ band):

+372 5523788

Keijo Koppel (FOH engineer):

+372 55631772

Leho Säde (stage):

+372 53453643



Input list:

CH	Instrument (pos)	Boom	Mic/ notes	Insert	Group	48
1	Kick 1		Beta 91	Gate 1	1+2	
2	Kick 1	Short	E602/Beta52	Gate 2	1+2	
3	Snare top	Short/ clip	SM 57	Gate 3	1+2	
4	Snare btm	Short/ clip	SM 57	Gate 4	1+2	
5	Tom 1	-	e 604	Gate 5	1+2	
6	Tom 2	-	e 604	Gate 6	1+2	
7	Floor 1	-	e 604	Gate 7	1+2	
8	Floor 2	-	e 604		1+2	
9	Ride	Short	km 184		1+2	+
10	OH (SR)	Tall	km 184		1+2	+
11	OH (SL)	Tall	km 184		1+2	+
12	Hihat	Short	km 184		1+2	+
13	Bass guit		Outp. from our rack1	Comp 1		
14	Guitar 1 ch1		Outp. from our rack2			
15	Guitar 1 ch2		Outp. from our rack2	Delay line!!		
16	Guitar 2		DI box			
17	Bagpipes		Outp. from our rack3	Comp 2		
18	Vocals (SR)	Tall	Beta 57	Comp 3		

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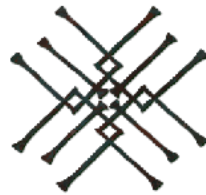
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Metsatöll

TECHNICAL RIDER

CH	Instrument (pos)	Boom	Mic/ notes	Insert	Group	48
19	Vocals (SC)	Tall	Beta 57	Comp 3	1+2	
20	Vocals (SL)	Tall	Beta 57	Comp 4	1+2	
21	Vocals (drums)	-	Beta 57	Comp 5	1+2	
22	Kannel (SL)	-	Outp. from our rack3	Comp 6	1+2	
23	Hiiukannel (SL)	-	Outp. from our rack3	Comp 7	1+2	
24	Flutes (SL)	Tall	SM 57	Comp 8	1+2	
25	Kannel (SL)	Short	Neumann km 184 w Windshield		1+2	+
26	FX1 L					
27	FX1 R					
28	FX2 L					
29	FX2 R					
30	FX3 L					
31	FX3 R					
32	FX4 L					
33	FX4 R					
34	Playback					
35	Playback					

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Tõnis Noevere Drum rider:

Drums:

TAMA Starclassic Maple (Endorsement)

2x Bass Drum 22"x18"
1x Snare Drum 14"x6.5" maple
1x Rack Tom 10"x8"
1x Rack Tom 12"x9"
1x Floor Tom 16"x16"
1x Floor Tom 18"x16"

Cymbals: Sabian (Endorsement)

1 x Hi-Hat 13"
1 x Hi-Hat 14"
1 x Ride 21"
1 x Crash 16"
1 x Crash 18"
1 x Crash 19"
1 x O-Zone Crash 18"
1 x O-Zone Crash 19"
1x China 18"
1x China 19"
1x Splash 8"
1x Splash 10"

Hardware:

Option A: Power Tower Rack System

1x HT830B Round Rider XL Throne
1x HH915D Hi-Hat Speed Cobra 1x HH905RH Remote Hi-Hat Stand
1x MXA73N Closed Hi-Hat Attachment

Power Tower System: 1x PMD1100M
1x PMD1100A 1x PMD 900A

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Extra clamps:

12x J34T Power Tower Rack clamp
12x A13S Power Tower Rack clamp Memory clip
2x MTH1000S Single Tom Holder
7x CA45EN Boom Cymbal Holder 2x CCA30 Cymbal Arm
1x HS800W Roadpro Snare Stand

Option B: Regular set up without drum rack

1x HTW839W - Double Tom Stand
1x HT830B - Round Rider XL Drum Throne
1x HH915D - Speed Cobra hi-hat stand
1x HH905RH - Iron Cobra Remote hi-hat stand
1x MXA73N - X-Hat Attachment + 1x MC66 multi-clamp
7x HC83BW - Cymbal Boom Stands
2x CCA30 - Boom Cymbal Holder(CA20) & 2x multi-clamp(MC61)
1x HS800W - Snare Stand
1x MHA623 - hi-hat attachment to the kick drum

For both set ups most important thing is having remote hi-hat with cable!!!

Pedals:

1x HP910LWN - Speed Cobra double pedal (... "NOT" -Left- footed)

1x Drum carpet (3x 2m)

Drumheads:

Evans / Remo

Bass drum: EQ4 clear bass

Snare: Remo Ambassador or Ambassador X Toms: G2 clear or EC2S clear

In ears:

We need small analog desk for drummer

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(Please note that Tõnis Noevere is left handed drummer but his main leg is right. That's why we need this remote hi-hat stand with cable!)

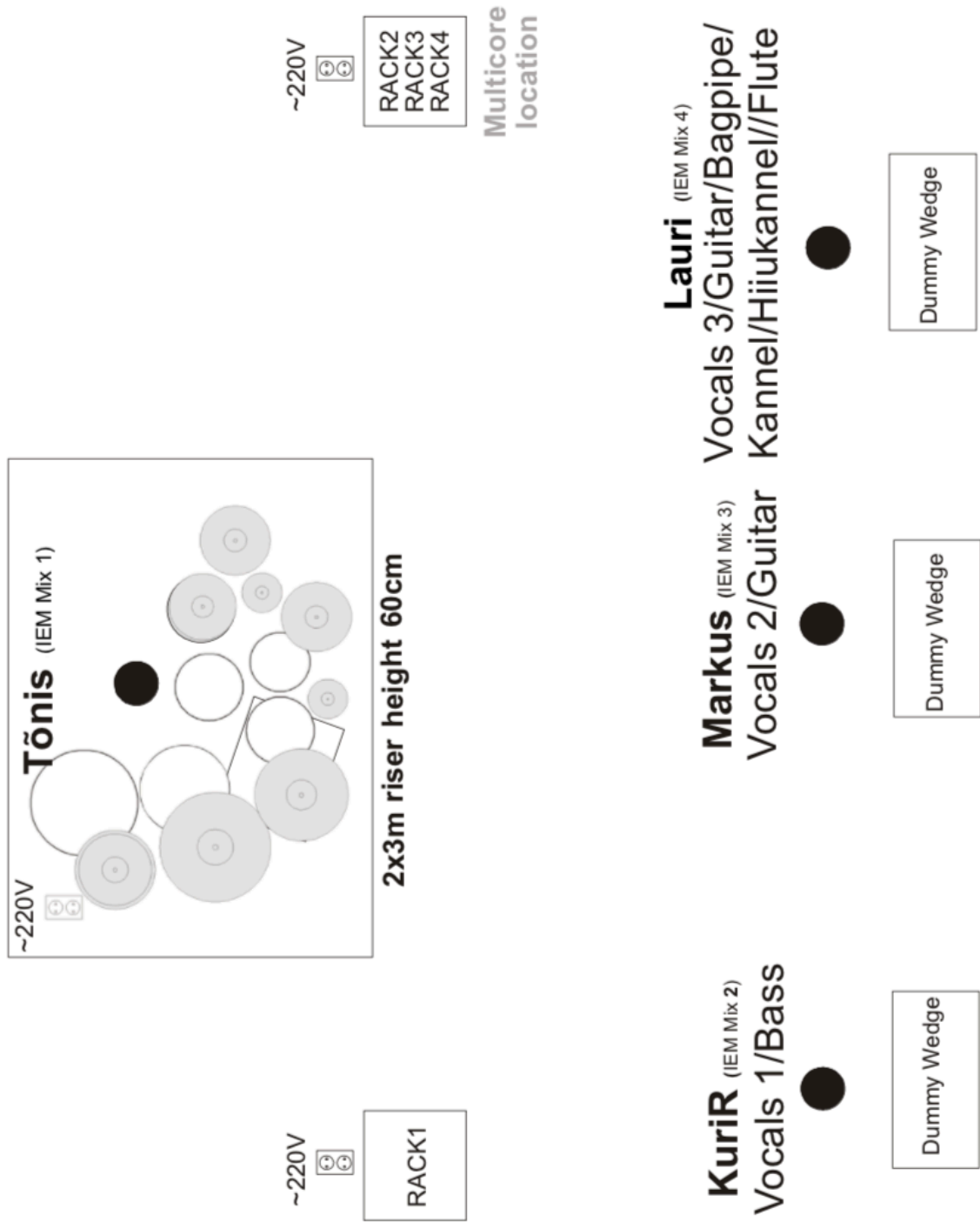
Tõnis Noevere is an international endorser for TAMA and Sabian. In case you have difficulties with providing the drums according to our specs please contact your country's local TAMA / Sabian distributor and they should be able to help you out!

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Stage plot:



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TECHNICAL RIDER

Equipment/ Misc/ Contacts:

EQUIPMENT

Keijo Koppel (Metsatöll's FOH engineer):

The PA System must be capable of producing a Sound pressure level of 120 db(C) of undistorted Sound at the Front of House Mix position (112 db) (C) at rear of Hall with a Bandwidth of 20Hz-20kHz! This is not how loud I mix but headroom is always good ;). Suggested minimum power: 2x4 KW up to 400, 2x 8 KW up to 800, 2x12 KW up to 1200, 2x16KW for capacity over 1200. Must be a 3 or 4way system!!! **FLOWN** MeyerSound, TurboSound, Martin Audio, L Acoustic with **INFILL** or **FRONTFILL** are preferred systems.

NO PEAVEY/BEHRINGER or ugly selfmade systems!!!!

We will bring and use our own SC48 FOH console if not agreed otherwise!!! IEM monitors are provided by the band and mixed from FOH. We will bring our own 32/16 ch digital MULTICORE and need to run 2x cat5e cables from FOH to Stage if not provided locally!!! Cables need to be protected with cable guards/ducts! We bring our own subsnakes.

If the Promoter is providing the FOH console we need: One (1) FOH desk must be 48 channel with 2 stereo subgroups. Channel EQ four way with 2 fully parametric mid range bands and **MINIMUM 16** aux sends (8ch) to stage for IEM . **The preferred mixing console is Avid Venue Series** since I have a showfile for that. If that can't be provided please contact me.

NO PEAVEY/MACKIE/BEHRINGER CONSOLES!!!

The Console needs to be placed in the middle of the venue at approx. audience level.

NO BALCONY MIXING POSITIONS!!!!!!!

One (1) Effect Rack (Not needed with digital consoles) containing:

One (1) 2x31 Band EQ (BSS, DBX)

Eight (8) Gates (Drawmer, DBX, BSS)

Eight (8) Compressors (Drawmer, DBX, BSS)

Three (3) Multi Effects Unit (Yamaha SPX 990, TC Electronics, Lexicon)

One (1) TAP Delay Unit (TC Electronics D-Two)

!!! One (1) Delay Line Unit (BSS TCS` 803 or any other that allows to delay a signal up to 25ms) !!!

NO SAMSON/BEHRINGER or ALESIS gear!!!

We might need to use some local stands and XLR cables.

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MISC

We require behind the stage access for our van and four (4) sober stage hands for load`in and load`out. If van has to stay further than 10m from the stage it is the promoters responsibility to get our equipment from the van to backstage. A technician who's familiar with the venue and the gear has to be present and responsive (sober, that means!) during soundcheck and show.

Before and during the show, the stage has to be clean and dry.

CONTACTS

FOH Engineer: Keijo Koppel, keijo@metsatoll.ee, +372 55631772

Drums/ band: Tõnis Noevere, tonis@metsatoll.ee +372 5523788

Stage/ righthand and logistics: Leho Säde, leho@metsatoll.ee +372 53453643