

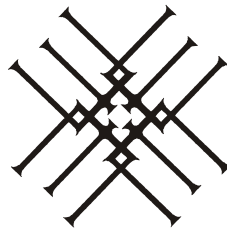
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TECHNICAL RIDER 2013 (page 1 of 4)

INPUT LIST

[FOR ANALOG CONSOLE!]

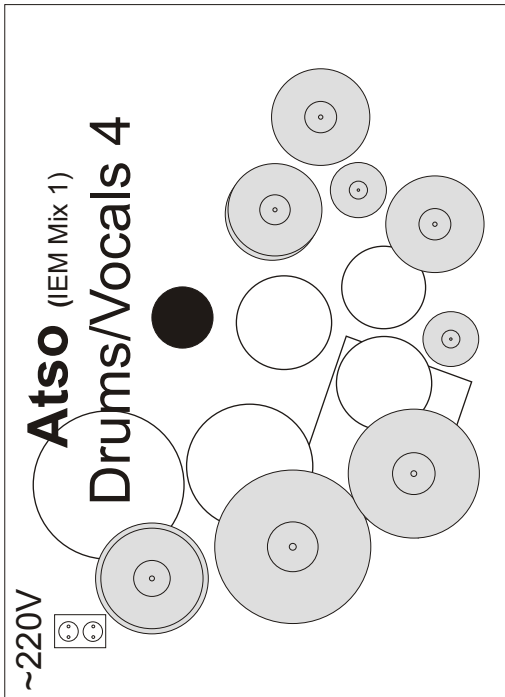
CH	Instrument (Pos.)	Boom	Mic/Notes	Insert	Group	+48V
1	Kick 1	Short	Sennheiser e602	Gate 1	1+2	
2	Kick 1	-	Shure b57/b91	Gate 2	1+2	
3	Snare Top	Clamp	Shure SM57		1+2	
4	Snare Btm	Clamp	Shure SM57	Gate 3	1+2	
5	Tom 1	-	Sennheiser e604	Gate 4	1+2	
6	Tom 2	-	Sennheiser e604	Gate 5	1+2	
7	Floor 1	-	Sennheiser e604	Gate 6	1+2	
8	Floor 2	-	Sennheiser e604	Gate 7	1+2	
9	Ride	Short	Neumann KM184		1+2	x
10	OH (SR)	Tall	Neumann KM184		1+2	x
11	OH (SL)	Tall	Neumann KM184		1+2	x
12	HiHat	Short	Neumann Km184		1+2	x
13	Bass Guitar	-	Output from our RACK1	Comp 1		
14	Guitar 1 ch1	-	Output from our RACK2			
15	Guitar 1 ch2	-	Output from our RACK2	!!! Delay Line !!!		
16	-	-	-			
17	Bagpipes	-	Output from our RACK4	Comp 2		
18	Vocals (SR)	Tall	Shure b57	Comp 3		
19	Vocals (SC)	Tall	Shure b57	Comp 4		
20	Vocals (SL)	Tall	Shure b57	Comp 5		
21	Vocals (Drums)	Tall	Shure b57	Comp 6		
22	Kannel (SL)	-	Active DI (BSS)	Comp 7		x
23	Hiiukannel (SL)	-	Active DI (BSS)	Comp 8		x
24	Flute (SL)	Tall	Shure SM57			
25	FX1 L	-				
26	FX1 R	-				
27	FX2 L	-				
28	FX2 R	-				
29	FX3 L	-				
30	FX3 R	-				
31	FX4 L	-				
32	FX4 R	-				
33	PlayBack	-				
34	PlayBack	-				



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STAGE PLOT



~220V

RACK1
(IEM Mix 2)

~220V

RACK2
(IEM Mix 3)
RACK4
(IEM Mix 4)

Multicore
location

KuriR (IEM Mix 2)
Vocals 1/Bass

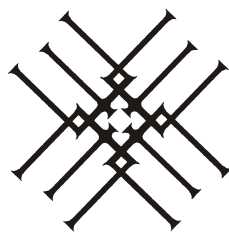
Dummy Wedge

Varrukas (IEM Mix 4)
Vocals 3/Guitar/Bagpipe/
Kannel/Hiikannel//Flute

Dummy Wedge

Markus (IEM Mix 3)
Vocals 2/Guitar

Dummy Wedge



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BACKLINE

DRUMS

Mapex Saturn

- 1 x Saturn Bass Drum [Transparent Black] 22* 20 SWB2220UA-TB
- 1 x Saturn Tom Tom [Transparent Black] 13* 10 SWT3110U-TB
- 1 x Saturn Tom Tom [Transparent Black] 14* 12 SWT14120U-TB
- 1 x Saturn Floor Tom [Transparent Black] 16* 16 SWF1616U- TB
- 1 x Saturn Floor Tom [Transparent Black] 18* 16 SWF1816U- TB
- 1 x Black Phanter Snare Hammered Brass 14* 6,5 BPBR465HB

PAISTE Cymbals

- 14" 2002 Hats
- 16" 2002 Medium Crash
- 17" 2002 Medium Crash
- 18" 2002 Medium Crash
- 19" 2002 Medium Crash
- 8" 2002 Thin Splash
- 10" 2002 Thin Splash
- 18" 2002 China
- 20" 2002 Ride

Drumsticks

- 4 PAIR OF VIC FIRTH 2B DRUMSTICKS

Hardware

- DW 5000 OR 9000 DOUBLE BASSTRUMM PEDAL
- 2 LEG DW HI HAT MACHINE
- 6 PRO TAMA BOOMSTANDS
- 2 PRO TAMA MULTICLAMPS

Misc

- DRUM CARPET 3X2M !

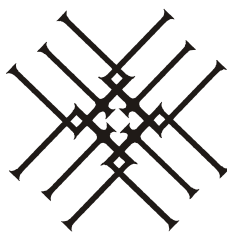
The Tom Toms are mounted on a stand between the kick drums NOT on the kick drums!

GUITARS (For backup if possible)

- Electric Bass ESP LTD F-105
- Gibson Explorer

WE BRING

- Our guitars and all the folk instruments.
- Small mixing desk for IEM mix 1.
- RACK1 (bass output/inputs for IEM mix 2)
- RACK2 (guitar outputs/inputs for IEM mix 3)
- RACK4 (bagpipe output/inputs for IEM mix 4)
- We don't need any bass/guitar amps on stage.



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TECHNICAL RIDER 2013 (page 4 of 4) EQUIPMENT / MISC / CONTACTS

EQUIPMENT

The PA-System must be capable of producing a Sound pressure level of 120 db(C) of undistorted Sound at the Front of House Mix position (112 db (C) at rear of Hall) with a Bandwidth of 20Hz - 20kHz! This is not how loud I mix but headroom is always good ;).

Suggested minimum power: 2x 4 KW up to 400, 2x 8 KW up to 800, 2x12 KW up to 1200, 2x16KW for capacity over 1200. Must be a 3 or 4way system!!! **FLOWN MeyerSound**, TurboSound, Martin Audio, L-Acoustic with **INFILL or FRONTFILL** are preferred systems.
NO PEAVEY/BEHRINGER or self made systems!!!!

One (1) F.O.H. desk must be 48 channel with 2 stereo subgroups. Channel EQ four way with 2 fully parametric mid range bands and MINIMUM 16 aux sends (8 sends to stage for 4x stereo IEM mixes). **The preferred mixing console is Avid Venue Series since I have a showfile for that. IEM monitors are provided by the band** and mixed from FOH if the provided console is Avid, otherwise monitors are mixed on stage by a provided monitor engineer.
NO PEAVEY/MACKIE/BEHRINGER CONSOLES!!!

The Console needs to be placed in the middle of the venue at approx. audience level.
NO BALCONY MIXING POSITIONS!

One (1) Effect Rack (Not needed with digital consoles) containing:

One (1) 2x31 Band EQ (BSS, DBX)

Eight (8) Gates (Drawmer, DBX, BSS)

Eight (8) Compressors (Drawmer, DBX, BSS)

Two (3) Multi Effects Unit (Yamaha SPX 990, TC Electronics, Lexicon)

One (1) TAP Delay Unit (TC Electronics D-Two)

!!! One (1) Delay Line Unit (BSS TCS-803 or any other that allows to delay a signal up to 25ms) !!!

NO SAMSON/BEHRINGER or ALESIS gear!!!

A discrete monitor system must be provided on stage if monitors are not done from FOH comprising of a monitor desk (with a Monitor Engineer) with minimum 8 outputs for 4x stereo IEM mixes.

MISC

We require Two (2) sober stage hands for load-in and load-out.

A technician who's familiar with the venue and the gear has to be present and responsive (sober that means!) during soundcheck and show.

Before and during the show, the stage has to be clean and dry.

CONTACTS

FOH Engineer:

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